



organized by
Olivia Adankpo-Labadie
Anne Damon-Guillot
Marie Demeilliez
and Cécile Fromont

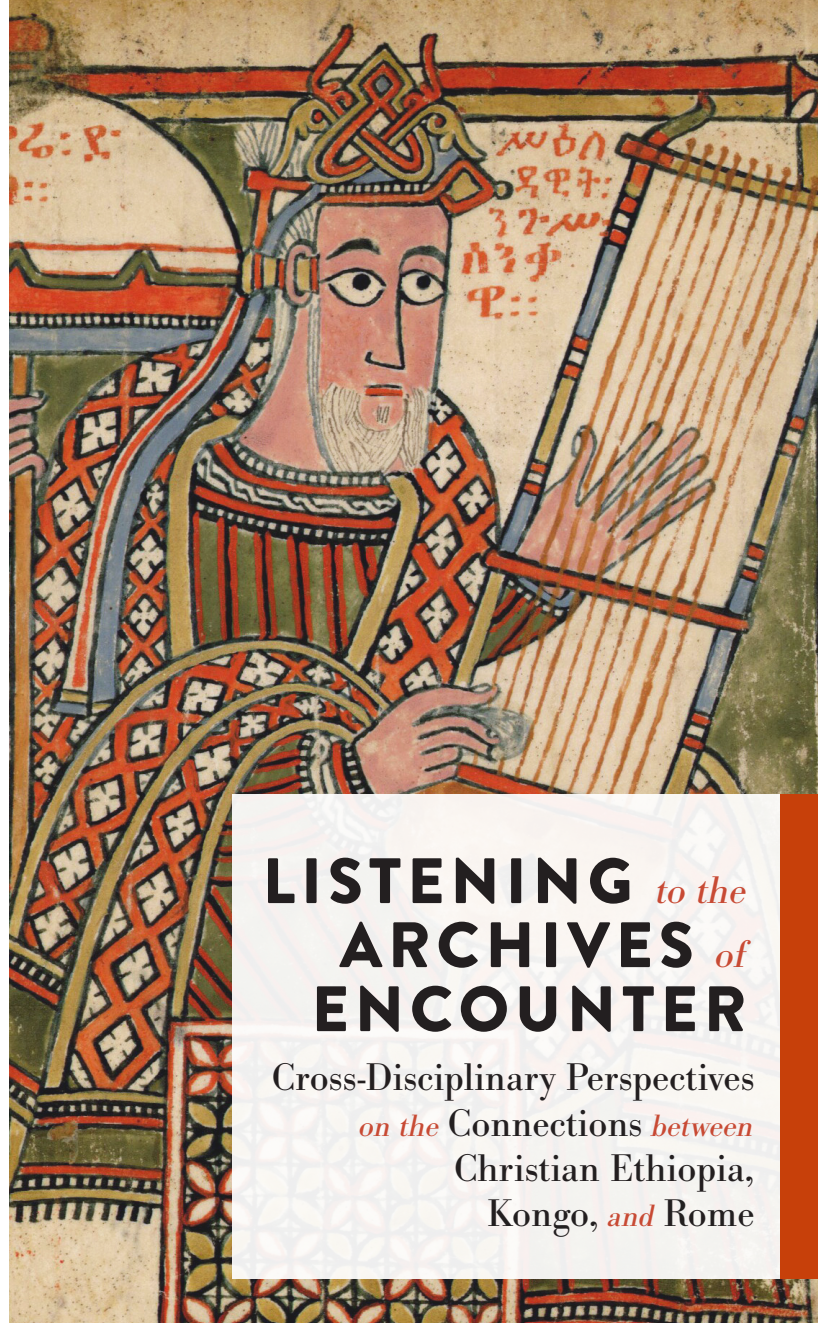
IMAGES

King David playing a stringed instrument, from a Psalter.
Ethiopia, mid-15th century.
Oxford, Bodleian Libraries, MS Aeth. d. 19, fol. 6v.

Central African musicians and dancers, engraving in
Giovanni Antonio Cavazzi da Montecuccolo, *Istoria*
Descrizione de' tre regni Congo, Matamba et Angola
(Bologna, 1687).

Processional line of saints and prophets (detail), from a
folding processional icon.
Ethiopia (Gunda Gunda), late 15th century.
Walters Art Museum, 36.9.

I Tatti – The Harvard University Center
for Italian Renaissance Studies
Via di Vincigliata 26, 50135 Florence
+39 055 603 251 info@itatti.harvard.edu



LISTENING *to the* ARCHIVES *of* ENCOUNTER

Cross-Disciplinary Perspectives
on the Connections *between*
Christian Ethiopia,
Kongo, *and* Rome

May 7–8 / 2026

*This program is for an invitation-only event
and not intended for public distribution.*

I TATTI

Thursday, May 7

Friday, May 8

- 13:30** ALINA PAYNE (I Tatti / Harvard University)
OLIVIA ADANKPO-LABADIE (Université Grenoble Alpes,
LUHCIE, ANR ETHIOKONGROME)
Welcome and Introduction
- 14:45** DAVID R. M. IRVING
(ICREA & Institutió Milà i Fontanals de Recerca
en Humanitats, CSIC)
Jesuits and Music in Africa, 1548–1773: Questions of Contact,
Comparison, and Conversion in Global Music History
- 15:35** GIULIA ACCORNERO (Yale University)
Islamicate Perspectives on Music Theory and Music-Making
on the African Continent
- 16:25** *Tea*
- 16:40** JOSÉ RIVAIR MACEDO
(Universidade Federal do Rio Grande do Sul - Porto Alegre)
Duarte Lopes, Filippo Pigafetta e os Tambores do Kongo
– A cultura sonora centro-africana na Relazione del
reame di Congo et delle Circonvicini contrade (1591)
- 17:30** ERIC MARIANO AMOUSSOU (Paris 1 Panthéon-Sorbonne)
Lectures orales et publiques d'ouvrages d'exégèse catholique à la
cour royale de Susenyos : comprendre et examiner la doctrine
romaine dans le royaume chrétien orthodoxe d'Éthiopie
(1613–1620)
- 18:20** ANNE DAMON-GUILLOT
(Université Jean-Monnet-Saint-Étienne ECLLA)
Les instruments du pouvoir dans le royaume chrétien
d'Éthiopie (XVIe–XVIIIe siècles) : regards croisés sur les
aérophones et les membranophones

- 09:30** OLIVIA ADANKPO-LABADIE
On Ethiopian Pilgrims, Liturgy and Zemā: A Preliminary Study
of Liturgical Practices in Ethiopian Hospices in Jerusalem and
Rome (15th–16th centuries)
- 10:20** JOSEPH MCHARDY (University of Nottingham)
“...his life, if it be under trial, shall be crowned: and if it be
under tribulation, it shall be delivered”: Vicente Lusitano as
Protestant Convert
- 11:10** *Coffee*
- 11:25** SUSANNE FÜRNISS
(CNRS, Centre national de la recherche scientifique)
Un rendez-vous manqué avec l'histoire de la musique :
Les illustrations d'instruments africains des missionnaires
capucins du 17e siècle
- 12:15** CÉCILE FROMONT (Harvard University)
Sound and Silence in the Kongo Archives of Encounter
- 13:05** *Buffet lunch*
- 14:30** JANIE COLE (University of Connecticut)
Sounding the Sacred: Afro-Catholic Performance,
Indigenous Practices and Musical Encounters in the
Early Modern Kingdom of Kongo
- 15:20** KAY KAUFMAN SHELEMAY (Harvard University)
“Oral Traditions Meet the Archive” : Encountering New
Perspectives of the Ethiopian Past”
- 16:10** PERFORMANCE BY LA CAMERA DELLE LACRIME
(Introduced by Anne Damon-Guillot)
Des musiques anciennes au présent : imaginer le passé
- 17:00** *Final Discussion*

