

3rd Symposium of the ICTM Study Group on African Musics

The International Council for Traditional Music Study Group on African Musics is pleased to announce its Third Symposium on the theme, **“Dialogue of African musics and cultures through space and time.”** The symposium will be online from the 13 to the 16 June 2022.

In accordance with the ICTM rules, all Symposium participants must be registered with the ICTM and must be up to date with their fees : <http://ictmusic.org/membership/new>

Program Committee:

Sylvie Le Bomin (Chair)
Marie Agatha Ozah
Susanne Fűriss
Ana Flavia Miguel
Elina Seye
Eduardo Lichuge
Brett Pyper

Organising Committee:

Sylvie Le Bomin
Susanne Fűriss
Taoues Lahrem

There will be a Link for each day:

Session 1: Monday, June 13th, 12-15h30 GMT:

<https://cnrs.zoom.us/j/94637048364?pwd=WjFCaWpvMElZZTQ0NlAwdFFQejVkUT09>

ID de réunion : 946 3704 8364

Code secret : LvG7vj

Session 2: Tuesday, June 14th, 11-16h GMT:

<https://cnrs.zoom.us/j/93635395143?pwd=WXAvmnJqL2ovSHIzZ0JlallqM0xpQT09>

ID de réunion : 936 3539 5143

Code secret : WBWVe4

Session 3: Wednesday, June 15th, 12-14h20 GMT:

<https://cnrs.zoom.us/j/97794515213?pwd=Wlpcytxb2pRbWRHMkVydysyWW9Edz09>

ID de réunion : 977 9451 5213

Code secret : lae50Z

Session 4: Thursday, June 16th, 11-13h30 GMT:

<https://cnrs.zoom.us/j/97985938689?pwd=WVB0end2THBzWVpFTmwvYVdMY0dLZz09>

ID de réunion : 979 8593 8689

Code secret : 9tTetu

Le décalage avec Paris est de 2 heures : 12h GMT = 14h Paris

Monday, June 13th: Session 1

Link to Session 1:

<https://cnrs.zoom.us/j/94637048364?pwd=WjFCaWpvMElZZTQ0NlAwdFFQejVkUT09>

ID de réunion : 946 3704 8364

Code secret : LvG7vj

12h GMT: Symposium opening

Session 1: Inventories, descriptions, uses and cross-cultural studies on traditional musical instruments; Chair: Cara Stacey

12h30 GMT: Marílio Wane, *Xigubu: a construção da nação e a dimensão social da dança no sul de Moçambique*

13h GMT: Guillermo de Llera Blanes, *The MidiMbira: working towards the construction of a hyper-instrument with Mbira makers in the City of Maputo*

13h30 GMT: Coffee break

14h GMT: Linda Cimardi, *Klaus Wachsmann and the Instruments from Western Uganda. Relevance, Invisibility, and Transformations of Musical Practices*

14h30 GMT: Susanne Färniss, *Diachronic research on the Ngombi harp in South Cameroon*

15h GMT: Sylvie le Bomin, *What musical instruments tell us about the people who play them*

15h30 End of Session 1

Tuesday, June 14th: Session 2

Link to Session 2:

<https://cnrs.zoom.us/j/93635395143?pwd=WXAvMnJqL2ovSHIzZ0JlallqM0xpQT09>

ID de réunion : 936 3539 5143

Code secret : WBWVe4

Session 2A: Influence of traditional musics in modern genres; Chair: Marie Agatha Ozah

11h GMT: Kisito Essele Essele and Byron Dueck, *Tonal and melodic contour across contemporary Cameroonian idioms*

11h30 GMT: Rafael Y Castro, *A partir da diaspóra, a inter-relação entre o pensamento polirrítmico africano e os conjuntos percussivos do projeto Guri.*

12h GMT: Coffee break

12h15 GMT: Glory Nnam, *The Face of Égwú Ógèné in Nigerian Contemporary Pop Music: A Study of the Works of Flavour N'abania*

12h45 GMT: Janne Rantala and Milton Conqui, *My Space Trips from Chimoio': Notes about Space and Temporality in Sampling*

13h15 GMT: Coffee break

Session 2B: Influence of traditional musics in modern genres; Chair: Glory Nnam

13h45 GMT: Elina Seye, *Mixing Traditional and Modern in Saba Dance Events*

14h15 GMT: Ijeoma I. Forchu, *The mother and the mute: indigenous Igbo music and Portrayal of women in contemporary Igbo hip hop music.*

14h45 GMT: Coffee break

15h GMT: Marie Agatha Ozah, *Perspectives on African Women's Music-Making in the Niger Delta of Nigeria*

15h30 GMT: Joseph Kunnuji, *Expressions of modernist reformism in Avale: Re-contextualisation of Traditional Badagry Ogu music*

16h End of Session 2

Wednesday, June 15th: Session 3

Link to Session 3:

<https://cnrs.zoom.us/j/97794515213?pwd=Wlpcytxb2pRbWRHMkVydysyWW9Edz09>

ID de réunion : 977 9451 5213

Code secret : 1ae50Z

Session 3 : Music from the Swahili world: at the crossroads of Arab and subsaharian musics. Chair: Marilio Wane

12h GMT: Maho Sebiane, *Can one Music hide Another?*

Some Reflections upon African Possession Rites and their Music in Eastern Arabia

12h30 GMT: José Alberto Daniel Chemane, *The creative processes in ngalanga and identity construction by Mozambican immigrants in Durban township of Clermont, South Africa*

13h GMT: Coffee break

13h20 GMT: Claudia J.v. Rensburg, *Music, Custom, and Law: Considering the Politics of Traditional Music Ownership in South Africa*

13h50 GMT: Eveline Kabou Bangou Koho, *Le Musée de la Musique Georges OUEDRAOGO de Ouagadougou*

14h20 End of Session 3

Thursday, June 16th: Session 4

Link to Session 4:

<https://cnrs.zoom.us/j/97985938689?pwd=WVB0end2THBzWVpFTmwwYVdMY0dLZz09>

ID de réunion : 979 8593 8689

Code secret : 9tTetu

11h GMT: Panel "East Africa, Latin Europe and the Indian Ocean World: Musical Traditions, Migrations and Encounters", Chair: Janie Cole

Janie Cole: *Music and African Agency at the Court of Lebna Dengel in the Christian Kingdom of 16th Century Ethiopia*

Bronwen Clacherty: *Women Singing their Past and Present: Songs that Tell "Herstory"*

Cara Stacey : *Water, Drought and Song in the Kingdom of eSwatini*

Simon Mwaniki: *The Maulidi Festival of Lamu: A Celebration through Music, Dance and Art*

13h GMT: Closing words of the Symposium. Elina Seye

13h30 End of the symposium